1898
Apr.16
LoChL

CATALOGUE

OF

THE COLLECTION OF

WATER-COLOUR DRAWINGS

AND

PICTURES

OF

RICHARD LLOYD, ESQ.

Deceased (Sold by Order of the Executors);

ALSO

Choice Pictures and Drawings,

THE PROPERTY OF A GENTLEMAN,

And from Numerous Private Collections & Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 16, 1898,

L.56186

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 16, 1898,

AT ONE O'CLOCK PRECISELY

The following are Sold by Order of the Executors of
RICHARD LLOYD, Esq., deceased.

DRAWINGS.

1. 0. 0 — 1 A Road Scene, with hills in the distance: Sunset
$5\frac{1}{4}$ *in.* by 9 *in.*

MRS. COLEMAN ANGELL.

13. 13. 0 — 2 Azaleas in a Blue Vase
$14\frac{1}{4}$ *in.* by $11\frac{1}{4}$ *in.*

MRS. COLEMAN ANGELL.

3. 3. 0 — 3 Apple Blossom, and chaffinch's nest
$6\frac{1}{2}$ *in.* by $7\frac{3}{4}$ *in.*

MRS. COLEMAN ANGELL.

7. 7. 0 — 4 A Pot of Azaleas
17 *in.* by $13\frac{1}{2}$ *in.*

MRS. COLEMAN ANGELL.

2.12.6 5 PRIMROSES
3½ *in.* by 5 *in.*

Cotter

MRS. COLEMAN ANGELL.

7.7.0 6 ROSES IN A TURQUOISE-BLUE VASE
10¾ *in.* by 8¾ *in.*

Agnew

MRS. COLEMAN ANGELL.

2.2.0 7 DEAD BIRDS
3 *in.* by 6 *in.*

Burr

MRS. COLEMAN ANGELL.

2.12.6 8 CONVOLVULUS, WHEAT AND SCARLET RUNNER
4½ *in.* by 8¼ *in.*

Wells

MRS. COLEMAN ANGELL.

1.11.6 9 PRIMULAS
5½ *in.* by 7½ *in.*

Dr

MRS. COLEMAN ANGELL.

4.4.0 10 ROSES AND STOCKS
5½ *in.* by 7½ *in.*

Agnew

W. BENNETT.

1.1.0 11 A COAST SCENE
6½ *in.* by 13¾ *in.*

Green

T. S. COOPER, R.A.

32.11.0 12 THREE COWS AND A SHEEP, in a sunny meadow
11½ *in.* by 17½ *in.*

Agnew

T. S. COOPER, R.A., 1860.

26. 5. 0 13 FIVE SHEEP BY A RIVER
11½ *in.* by 17½ *in.*
Agnew

A. E.

1. 10. 0 14 BLACKBERRIES, AND BIRDS' NEST
7 *in.* by 10 *in.*
Raby

COPLEY FIELDING.

50. 0. 0 15 THE RIVER CLYDE, ISLE OF ARRAN, AND GOAT FELL
17 *in.* by 30½ *in.*
From the Collection of J. Knowles, Esq., 1877
Wigzell

BIRKET FOSTER.

39. 18. 0 16 A RIVER SCENE, with boats: Evening
7 *in.* by 12½ *in.*
Agnew

BIRKET FOSTER.

42. 0. 0 17 A RIVER SCENE, with boats and bridge
5¾ *in.* by 9 *in.*
Dr

BIRKET FOSTER.

33. 12. 0 18 A LANDSCAPE, with church, sheep and peasant girl
6 *in.* by 9½ *in.*
Leggatt

E. A. GOODALL.

2. 12. 6 19 THE BAY OF NAPLES
6 *in.* by 10 *in.*
Oswald

E. A. GOODALL, 1880.

3. 3. 0 20 NAPLES
7½ *in.* by 13½ *in.*
Sampson

G. L. HALL, 1875.

5.5.0 21 A Stormy Sea, with gulls
15½ *in.* by 40 *in.*

R. N. J., 1863.

8.8.0 22 A Hay Field by the Sea
11 *in.* by 30 *in.*

W. L. LEITCH.

12.1.6 23 A River Scene, with ruined castle and cattle
7¼ *in.* by 12¼ *in.*

R. M. LLOYD.

1.1.0 24 A Fishing Smack
5½ *in.* by 7 *in.*

TOM LLOYD, 1878.

25 An Autumn Morning

15.15.0

"So soft it was, it seemed as Spring
Had come once more her arms to fling
About the dying year."

Morris

17½ *in.* by 31 *in.*

TOM LLOYD, 1880.

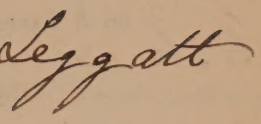
2.2.0 26 A Coast Scene—*oval*
8½ *in.* by 12½ *in.*

TOM LLOYD, 1878.

2.15.0 27 A Landscape, with cattle by a river
4½ *in.* by 6¾ *in*

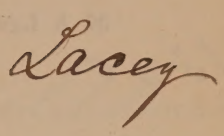
TOM LLOYD, 1878.

8. 8. 0 28 THE COTTAGE GARDEN
7½ *in.* by 14 *in.*



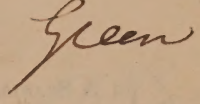
TOM LLOYD, 1879.

14. 14. 0 29 A LADY ON A RUSTIC BRIDGE
11½ *in.* by 16 *in.*



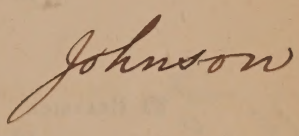
TOM LLOYD, 1875.

10. 10. 0 30 A LADY PICKING ROSES
10 *in.* by 14¼ *in.*



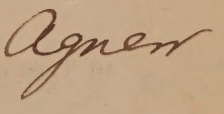
TOM LLOYD, 1880.

4. 4. 0 31 A WOMAN AND CHILD IN A HAY FIELD
7 *in.* by 10 *in.*



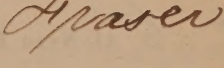
TOM LLOYD, 1872.

28. 7. 0 32 SUMMER ON THE RIVER
14 *in.* by 28 *in.*



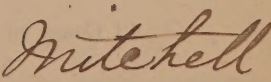
R. MALCOLM, 1875.

2. 12. 6 33 THE DOWNS FROM WALMER BEACH
13 *in.* by 25½ *in.*



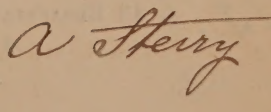
G. MARKS.

2. 10. 0 34 A VILLAGE, with sheep: Evening
11 *in.* by 6 *in.*



F. SMALLFIELD, 1857.

2. 2. 0 35 A FISHERMAN: Clovelly
6¼ *in.* by 4½ *in.*



T. F. WAINEWRIGHT.

17. 6. 6 — 36 A Landscape, with boys tending sheep
20½ *in.* by 16½ *in.* — Leggatt

R. THORNEWAITE.

13. 13. 0 — 37 A Landscape, with harvesters and windmill
13½ *in.* by 21½ *in.* — Simmons

PICTURES.

C. BAXTER.

14. 3. 6 — 38 A Spanish Girl with a Mantilla and Fan
13 *in.* by 11 *in.* — Hamilton

A. ELMORE, R.A.

10. 10. 0 — 39 Beatrice
10 *in.* by 8½ *in.* — Johnson

G. E. HERING.

3. 3. 0 — 40 Tree on Corrie Shore, Arran
19 *in.* by 15 *in.* — Gibble

G. E. HERING.

2. 12. 6 — 41 Near Loch Etive — Loader

R. M. LLOYD.

3. 3. 0 — 42 Coast Scenes, with stranded boats—*a pair*
5 *in.* by 8 *in.* — Gibble

R. M. LLOYD.

3. 13. 6 — 43 Broadstairs
9 *in.* by 13 *in.* — Nicholson

STUART LLOYD.

4. 14. 6 44 WILD FLOWERS ON A CLIFF
15 *in.* by 35½ *in.* Ackermann

TOM LLOYD, 1875.

15. 4. 6 45 SUMMER-TIME: South Devon
19 *in.* by 39 *in.* Fieldhouse

TOM LLOYD.

2. 12. 6 46 A WOMAN, with geese
8½ *in.* by 7 *in.* Williams

TOM LLOYD.

2. 12. 6 47 A CORN FIELD
6 *in.* by 9 *in.* Do

TOM LLOYD.

3. 13. 6 48 HOMEWARD THROUGH THE CORN FIELD
7 *in.* by 12½ *in.* Leggatt

TOM LLOYD.

3. 3. 0 49 FIGURES ON THE SEA SHORE
5 *in.* by 10 *in.* Shepherd

W. S. ROSE.

7. 7. 0 50 A RIVER SCENE, with haymakers
29 *in.* by 19 *in.* Johnson

F. VERHEYDEN, 1840.

6. 6. 0 51 THE QUARREL
On panel—15 *in.* by 12½ *in.* Do

J. D. WATSON, 1871.

18.18.0 52 BLACK TO MOVE
33 *in.* by 43 *in.*
McLean

J. WEBB, 1878.

8.8.0 53 HAYLING ISLAND
6¼ *in.* by 24 *in.*
Shepherd

E. M. WIMPERIS, 1881.

12.1.6 54 ON THE BANKS OF THE ESTUARY, Barmouth
11 *in.* by 19 *in.*
Simpson

DIFERENT PROPERTIES.

DRAWINGS.

SIR E. BURNE JONES.

55 MINISTERING ANGELS—*crayons*
51.9.0 84 *in.* by 60 *in.*
Fieldhouse
Design made for a window in Salisbury Cathedral, the gift of the Artist in memory of Elizabeth Rossiter, founder of the Country Life for Poor Town Children

SIR E. J. POYNTER, P.R.A., 1896.

9.9.0 56 VIEW OVER THE LAKE OF GENEVA
14 *in.* by 10 *in.*
Shepherd

MRS. ALLINGHAM.

42.0.0 57 A BLUE BELL HOLLOW
13½ *in.* by 11 *in.*
Tooth

D. ROBERTS, R.A., 1839.

12. 12. 0 58 TABARIAS, from the walls; Saffet in the distance
9 *in.* by 13 *in.* McLean

D. ROBERTS, R.A., 1839.

5. 5. 0 59 SIDON, from the South
9 *in.* by 13 *in.* Legge

C. CATTERMOLE.

3. 3. 0 60 IDYLL TALES
6 *in.* by 17½ *in.* Johnson

J. FAULKNER.

3. 3. 0 61 A HAMLET
19 *in.* by 36 *in.* Sampson

A. GOODWIN, 1882.

24. 3. 0 62 LYNMOUTH, North Devon
17½ *in.* by 25 *in.*
Exhibited at the Royal Academy, 1884 Leggatt

E. HARGITT.

1. 1. 0 63 IN THE HIGHLANDS
9¾ *in.* by 14 *in.* Collard

JULES LESSORE.

2. 12. 6 64 DURHAM CATHEDRAL
10 *in.* by 13¾ *in.* Leggatt

JULES LESSORE.

1. 1. 1 65 A STATUE
11 *in.* by 8½ *in.* Collard

JULES LESSORE.

1. 11. 6 66 ROUEN HARBOUR
10 *in.* by 12½ *in.*

Inglis

JULES LESSORE.

2. 2. 0 67 ROTHERFIELD, Sussex
33 *in.* by 50 *in.*

Strong

H. MAGUIRE.

8. 18. 6 68 FEEDING TIME

Hamilton

C. S. MOTTRAM.

9. 9. 0 69 SUNSHINE AT THE LIZARD

Johnson

H. B. WILLIS.

6. 6. 0 70 CALVES IN A LANDSCAPE

Cameron

PICTURES.

F. GOODALL, R.A., 1889.

58. 16. 0 71 THE YOUNG ARAB OUTPOST

Hamilton

J. F. HERRING.

21. 0. 0 72 A PADDOCK, with horses, pigs and ducks

Johnson

LORD LEIGHTON, P.R.A.

11. 11. 0 73 STELLA
From the Windus Collection, 1862

Still

P. R. MORRIS, A.R.A.

33.12.0 74 A Pastoral: North Wales Coast — Lickorish

J. SCOTT.

8.8.0 75 The Intercepted Letter — Cameron

R. CALDECOTT.

210.0.0 76 Three Jolly Huntsmen — Col Bischoff
"We'n powler't up an' down a bit, an' had a rattlin' day."
28 *in.* by 42 *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

E. VERBOECKHOVEN, 1849.

27.6.0 77 THE ENRAGED BULL — Polak
On panel—28½ *in.* by 21½ *in.*

J. F. HERRING, Sen.

84.0.0 78 The Return from Deer Stalking — Meeks
27 *in.* by 36 *in.*

HERRING.

4.4.0 79 Portrait of "Bay Middleton"—*on a print* — Wells

LUKE FILDES, R.A.

105.0.0 80 Head of a Venetian Girl in Green Dress — Green
16 *in.* by 12 *in.*

T. FAED, R.A., 1888.

115.10.0 81 Morning — Watson
20½ *in.* by 28 *in.*
Exhibited at the Royal Academy, 1889.

T. S. COOPER, R.A., 1853.

110. 5. 0 — 82 A Welsh Hill Side, with goat and sheep
On panel—19½ *in.* by 27½ *in.* — Fraser

E. G. WARREN.

13. 13. 0 — 83 The Woodland Stream
Exhibited at the Royal Institute, 1895 — Agnew

J. CONSTABLE, R.A. (Attributed to).

21. 0. 0 — 84 Salisbury Cathedral — Rampert

J. B. COROT.

5. 5. 0 — 85 A Woody Landscape, with a pool : Sunset
On panel—10 *in.* by 14 *in.* — McLean

E. JETTEL, 1895.

7. 17. 6 — 86 Les Blanchisseuses
14¼ *in.* by 21 *in.* — Koch Koch

J. B. COROT.

10. 10. 0 — 87 A Woody Landscape, with figures and cottages
9 *in.* by 15 *in.* — McKenna

C. L. MULLER.

23. 2. 0 — 88 The Favourite of the Pasha
45 *in.* by 35 *in.* — Hamilton

W. BOUGUEREAU.

28. 7. 0 — 89 Juanita
Oval—25 *in.* by 21 *in.* — Tooth

E. M. WIMPERIS.

14.14.0 90 Old Cottages, near Danbury Park
14 *in.* by 22½ *in.* Lacey

E. M. WIMPERIS, 1891.

16.16.0 91 An Autumn Afternoon, Danbury Common
14 *in.* by 22½ *in.* Shepherd

E. J. NIEMANN.

4.4.0 92 Great Marlow
22 *in.* by 35 *in.* Leggatt

E. J. NIEMANN, 1859.

21.0.0 93 Salisbury
20 *in.* by 30 *in.* Vicars

L. PREUSSER.

7.7.0 94 The Art Critic Norman

E. HAYES.

28.7.0 95 Evening: Shipping, off the harbour's mouth Sampson

E. HAYES.

7.7.0 96 Fishing Boats off Scarborough Wyse

W. LINNELL.

21.0.0 97 The Gleaner
28 *in.* by 36 *in.* Hamilton

J. PETTIE, R.A.

50.8.0 98 My Lord Chancellor
29 *in.* by 18 *in.* Inglis

The following are the Property of A GENTLEMAN.

DRAWINGS.

D. COX.

1.10.0 — 99 At Hastings
4½ *in.* by 6 *in.*
From the Wynn Ellis Collection — Gibble

T. B. HARDY, 1884.

13.13.0 — 100 Low Tide, coast of Picardy
12 *in.* by 24 *in.*
Exhibited at the Royal Institute — Shepherd

T. B. HARDY.

15.15.0 — 101 On the Sands, Katwijk
9 *in.* by 32 *in.* — do

T. B. HARDY, 1876.

16.16.0 — 102 A Wet Day: Boulogne
13 *in.* by 19½ *in.* — Hamilton

VERNON HOWARD.

17.17.0 — 103 Sand Hills on the Lincolnshire Coast
20 *in.* by 28½ *in.*
Exhibited at the Royal Institute, 1884 — Wells

H. J. JOHNSTONE.

9.19.6 — 104 At the Water's Edge
10 *in.* by 7 *in.* — Price

G. MARKS, 1884.

9.9.0 105 THERE SHALL BE PEACE AT EVENTIDE
23½ *in.* by 35½ *in.*
Exhibited at the Royal Academy, 1884 Mitchell

SUTTON PALMER.

47.5.0 106 THE MERE
18 *in.* by 30 *in.* Young

PEPPERCORN.

5.15.6 107 AT THE BACK OF THE ISLE OF WIGHT
7 *in.* by 12 *in.* Boussod

PEPPERCORN.

4.14.6 108 AN AUTUMN CROP
5½ *in.* by 8½ *in.* Dr

J. J. RICHARDSON.

15.15.0 109 THE WEE HERD LASSIE
10½ *in.* by 14½ *in.*
Exhibited at the Royal Institute, 1884 Hamilton

D. G. ROSSETTI.

54.12.0 110 LILITH—*red chalk*
"And still she sits, young while the earth is old,
And subtly of herself contemplative,
Draws men to watch the bright web she can weave,
Till heart and body and life are in its hold."
37 *in.* by 32 *in.*
From the Collection of Mrs. W. M. Rossetti Leggatt

B. W. SPIERS, 1884.

10.10.0 111 UN PO' DI ROMA
18½ *in.* by 24 *in.*
Exhibited at the Royal Royal Academy, 1884 Johnson

J. W. WHYMPER.

12. 10. 0 112 KINLOCHEWE AND BEN EAY, Loch Maree
18½ *in.* by 27 *in.*
Exhibited at the Royal Institute, 1884 Smith

J. W. WHYMPER, 1884.

5. 5. 0 113 MEADOW ON CROMWELL'S FARM, St. Ives
11½ *in.* by 17 *in.*
Exhibited at the Royal Institute Simpson

PICTURES.

MARK ANTHONY.

3. 13. 6 114 VILLAGE CHURCH, Sunday afternoon
12 *in.* by 21½ *in.* Hamilton

SAM BOUGH, R.S.A.

6. 16. 6 115 THE BROOK
8½ *in.* by 16½ *in.*
Exhibited at the Bough Exhibition at Carlisle Collyer

G. CHAMBERS.

5. 5. 0 116 A FISHING BOAT
11½ *in.* by 19½ *in.* Leggatt

G. CLAUSEN, A.R.A., 1890.

26. 5. 0 117 A SHEEPFOLD AT EARLY MORNING
11¼ *in.* by 13¼ *in.* Baulch

J. S. COTMAN.

33. 12. 0 118 ON THE NORFOLK COAST, with boats, figures, windmill, &c.
24¼ *in.* by 35 *in.*
Exhibited at Burlington House, 1875 Jones

J. CROME.

10.10.0 119 The Shepherd's Cottage
21¼ *in.* by 17½ *in.* Shepherd

J. CROME.

7.7.0 120 A Road Scene, Hethersett, near Cambridge
17 *in.* by 21 *in.* Lacey

E. H. HOLDER.

11.0.6 121 Welsh Mountains, with cattle
15½ *in.* by 23½ *in.* Hamilton

J. KNIGHT, R.A.

14.14.0 122 John Anderson my Joe—*on panel*
12½ *in.* by 15½ *in.* Green

J. B. LADBROOKE.

7.7.0 123 Grasmere, figures and sheep on a road
17½ *in.* by 23 *in.* Do

J. B. LADBROOKE.

8.8.0 124 A Woody Lane near Lynn
20½ *in.* by 17 *in.* Legge

F. LANCRET.

37.16.0 125 A Fête Champêtre: A composition of two gentlemen and three ladies in a garden
22½ *in.* by 20 *in.* Renton

C. LAWSON.

10.10.0 126 From my Window, Chelsea
17½ *in.* by 23½ *in.* Banks

C. LAWSON.

21.0.0 127 By the Mill
11½ *in.* by 13½ *in.*
Watts

L. MUNTHE.

19.19.0 128 Winter
On panel—22 *in.* by 16 *in.*
Tooth

ERSKINE NICOL, A.R.A., 1854.

89.5.0 129 A View in Tipperary
15½ *in.* by 28½ *in.*
From the Collection of C. Lane Fox, Esq.
Agnew

F. J. NIEMANN.

11.11.0 130 On the South Cliffs
7½ *in.* by 13½ *in.*
Collard

R. NOBLE, R.S.A.

4.4.0 131 A Moor Road, Surrey
12 *in.* by 19½ *in.*
Exhibited at the Royal Scottish Academy
Mill

HENRIETTE RONNER.

9.9.0 132 A Belgian Vegetable Cart
10 *in.* by 12 *in.*
Koek Koek

W. SHAYER.

8.8.0 133 A Shed, with cattle and poultry
17½ *in.* by 13½ *in.*
Mitchell

J. C. THOM, 1863.

134 THE FONTAINEBLEAU FORESTER

11.0.6 22½ *in.* by 15 *in.* Hamilton

G. VINCENT, 1827.

135 THE SHEPHERD'S COTTAGE

43.1.0 20½ *in.* by 16 *in.* Green

J. WILSON.

136 BROADSTAIRS

3.13.6 9½ *in.* by 7½ *in.* Shepherd

A. J. WOOLMER.

137 L'ATELIER

8.8.0 15 *in.* by 11¼ *in.* Hamilton

FINIS.

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